

ICON OF THE BAROSSA

# '100 Year Old Vines' Shiraz 2018

## Heritage

Château Tanunda was established in 1890 and is the site of some of the first vines planted in the Barossa in the 1840s as well as the Valley's first winery. The 'Old Vines' series is all about showcasing the significant history and special wine characteristics and of a selection of old vine vineyards for which the Barossa valley is world famous.

## **Vineyard**

The Barossa is home to some of the world's oldest ungrafted Shiraz vines and the grapes for this wine come from just two small vineyards in the Vine Vale and Nuriootpa sub-regions of the Barossa. The low-yielding 'Centenarian' vines, noted for their intensity of flavor, were planted more than a century ago around the time construction of the Château itself began.

## Winemaking

The grapes are destemmed, but not crushed, and spent seven days in a small, open fermenters. We gently hand plunge the must four times per day for a gentle extraction of aromas, colour and tannins. Upon completion of fermentation, the wine is gently basket-pressed and allowed to naturally complete malolactic fermentation in a combination of French and American oak barrels (20% New) before 24 months maturation in our cellars. Bottled unfiltered.

**Production**: 700 dozen

Alc/Vol:	15 %	Closure:	Cork
TA:	6.3 g/l	Maturation:	24 Months French and American Oak. (20% New)
RS:	<3 g/l	Potential Cellaring:	2022-2037
рН	3.46	Winemaker:	Neville Rowe







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#### **GOLD MEDAL**

Review by: Berlin Wine Trophy 2021

#### Score: 97 POINTS

### Review by: Andrew Caillard MW

Deep crimson. Ample dark berry dark chocolate aromas with underlying roasted chestnut / cedar wood, pipe tobacco notes. Generous and velvety smooth with plentiful dark cherry, blackberry, mulberry fruits, fine looseknit chalky textures, attractive mid-palate viscosity and superbly integrated roasted chestnut, roasted almond, vanilla oak notes. Finishes chocolaty firm with bitter-sweet paneforte notes. The acidity tightens up the palate giving wonderful line and length. An alcoholic kick further lengthens the wine. Sourced from two centenarian vineyards (Eden Valley & Barossa Valley). Drink 2023 – 2035

#### **Score: 97 POINTS**

#### Review by: Sam Kim, Wine Orbit

Super rich yet gracious and sophisticated, showing blackberry, spiced plum, clove and cedar characters on the nose, leading to an opulent palate that's packed by rich fruit flavours as well as complex spicy notes. Seamless and wonderfully long on the finish. At its best: 2024 to 2043.

#### Score: 97 POINTS

## **Review by: Ken Gargett**

A seriously dark purple with intense aromas. This is special. The impressive structure and incredible persistence is immediately apparent. While wines like these are hard to keep hands off, it would be vinicide. This is a wine that future generations will be able to open to show just how good Shiraz from the Barossa was back in the day. The early hints of complexity appearing here now will really make their mark given time. There is lashings of chocolate here. Oak is immaculately integrated. Black fruits dominate, though there are hints of blueberries, cassis, leather, cloves, black olives and blackcurrants. Silky tannins and wonderful balance. What is not to love?

## Score: 94 POINTS

## Review by: Angus Hughson, Wine Pilot

The charm in this wine is in its brooding, dark heart. There are lashings of rich mulberry and blueberry fruits lifted by ground, toasted spices and red earth aromas, with oak only in support. The palate is robust and bright – hearty dark fruits to start before the old vines kick in to provide a subtle, seamless and long finish underpinned by fine but significant tannins. Delicious to enjoy now but also with the stuffing to improve over the next decade. Drink: 2024 – 2035

## GOLD MEDAL

## Review by: Global Syrah Masters 2021

## Score: 94 POINTS

## Review by: Erin Larkin, The Wine Advocate

The fruit for this 2018 100 Year Old Vines Shiraz is sourced from two vineyards: one in Nuriootpa, the other in Eden Valley. The dense, savory muscle of Nuri plays off well against the sweet, pure fruit of Eden, and so the wine comes to us in two parts. At first sip, the savory (but soft) tannins pave the way for the red, earthy fruit to shine. As the wine moves over the tongue, the lift and life from Eden is in full swing. This is balanced and awesome, showing the density and power of Barossa—the tannins through the finish tighten up the billowing fruit in the mouth. Very good indeed.

## Score: 93 POINTS

# Review by: James Suckling

Deep nose of damson plums, beautifully ripe blackberries and elderberries. Impressive concentration and ripeness, the expansive palate underlined by a stack of fine tannins. Just a touch of tar character at the long finish, which packs quite a punch. Drink or hold.

