



ICON OF THE BAROSSA

1858 Field Blend 2018

Grenache - Mourvèdre - Malbec

Heritage

Chateau Tanunda was established in 1890 and is the site of some of the first vines planted in the Barossa in the 1840s as well as the Valley's first winery. The Chateau is an Australian heritage icon whose grand buildings, magnificent gardens and prime vineyards are owned by the Geber family. In the Barossa, the family continue their own tradition of fine winemaking which spans back over three centuries

Vineyard

One of the oldest field blends in the world of Grenache, Mourvedre and Malbec planted in 1858. This small block in Springton in the Eden Valley is home to classified 'Ancestor' vines, dry grown as bushvines on their original rootstock. The block yields just over 1 ton of grapes in the best of vintages, which are hand-picked into small picking baskets to optimize fruit health.

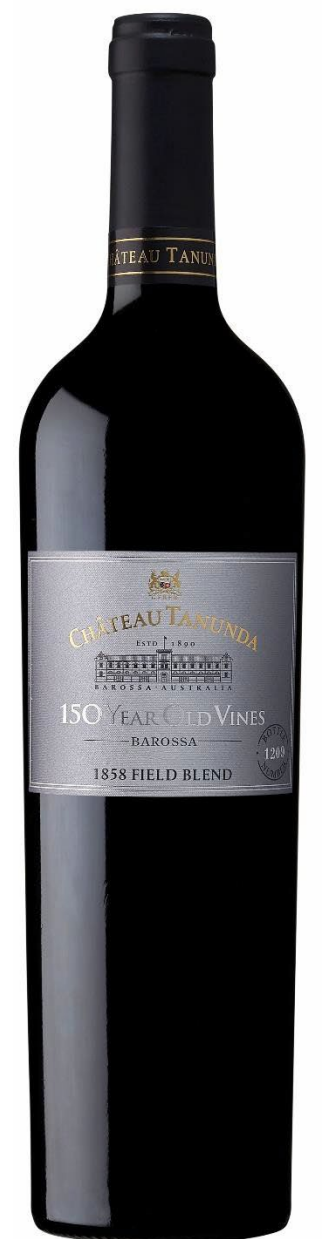
Winemaking

The grapes are destemmed and fermented in a small open stainless steel fermenter over 10 days. We gently hand plunge the must several times per day for a gentle extraction of aromas, colour and tannins.

Upon completion of fermentation, the wine is then basket-pressed and allowed to naturally complete malolactic fermentation, before 18 months' maturation in French oak puncheons. Bottled unfiltered and unfiltered.

Tasting Note

Lovely floral and spicy complexities, with hints of fruits of the forest, pepper and ginger snap. The palate displays the full range of dark berries, Mediterranean herbs, and savoury pan jus elements. It tight and compact, intense and deep, firm and taut, with nicely measured grip and tremendous length. A powerhouse of a wine, but also one possessed of great elegance.



Alc/Vol:	15%	Closure:	Cork
TA:	6.3 g/L	Maturation:	15 months in 3 & 4 year old French oak
RS:	0.5 g/L		
pH	3.5	Winemaker:	Neville Rowe

CHATEAU TANUNDA

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Score: 96 points

Review by: Ken Gargett

This is a fascinating wine. The vineyard was planted in 1858 (so considerably older than the mere 150 years noted). The vineyard, a small block in Springton in the Eden Valley, offers what is termed a 'field blend', a mix of varieties. Hence, this is a blend of Grenache, Mourvèdre and Malbec. The yield is just over one ton for the entire vineyard, in good years – and 2018 is nothing if not a very good year. Two years maturation in top-notch French oak. At this age, the vines are known as Ancestor vines. Deep maroon hue, the nose is fleshy with mulberries, leather, roast meats and root vegetable notes. Plenty of oak is still evident here, though it is on the path to full integration. Warm earth, tobacco leaves and cigar box characters. Ripe, plush and balanced, there is already complexity evident. With fine tannins and great length, this should continue to offer pleasure for at least the next ten to fifteen years.

Score: 95 Points

Review: Jeni Port

In Australian viticultural terms, 150-year-old vines are nobly designated, 'ancestors.' We don't have a lot of vinous 'ancestors' to celebrate in this country, especially when it comes to Grenache, Mourvèdre and Malbec. So, this is indeed a celebration of what these three classic grapes can bring to a wine as they move into that much celebrated 'senior' state. For want of a better word, they bring a presence. Having lived a long and productive life they have little to prove, rather they bring a set of individual characters which blend seamlessly once combined. Grenache brings a gentle plummy, black fruits, licorice/aniseed intensity and pepper. Mourvèdre, the spicy one, shows its fennel and sage side, earthy notes, oregano and bramble. Malbec has some charming florals, black cherry and cinnamon. Generous time in French oak (24 months) ties this rich parcel together nicely.

Score: 97 Points

Review: Sam Kim, Wine Orbit

Made from truly rare, majestic old vines planted in 1858, this blend of Grenache, Mourvedre and Malbec is meticulously composed and expressed. Gracefully styled and seamlessly flowing, the wine shows dark berry, potpourri, cake spice, bouquet garni and cedar characters on the nose. The palate exhibits outstanding weight and concentration, beautifully framed by fleshy texture and layers of silky tannins. Powerful yet refined with stunning complexity, finishing superbly long and gracious. At its best: 2025 to 2045



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