



ICON OF THE BAROSSA

# 1858 Field Blend 2016

*Grenache - Mourvèdre - Malbec*

## Heritage

Chateau Tanunda was established in 1890 and is the site of some of the first vines planted in the Barossa in the 1840s as well as the Valley's first winery. The Chateau is an Australian heritage icon whose grand buildings, magnificent gardens and prime vineyards are owned by the Geber family. In the Barossa, the family continue their own tradition of fine winemaking which spans back over three centuries

## Vineyard

One of the oldest field blends in the world of Grenache, Mourvedre and Malbec planted in 1858. This small block in Springton in the Eden Valley is home to classified 'Ancestor' vines, dry grown as bushvines on their original rootstock. The block yields just over 1 ton of grapes in the best of vintages, which are hand-picked into small picking baskets to optimize fruit health.

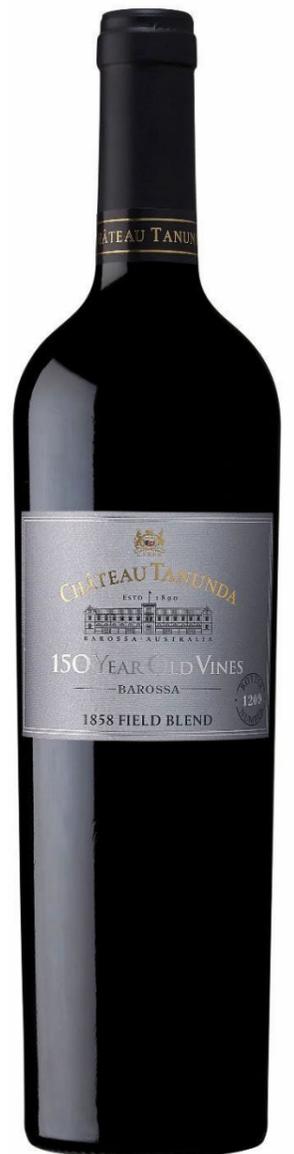
## Winemaking

The grapes are destemmed and fermented in a small open stainless steel fermenter over 10 days. We gently hand plunge the must several times per day for a gentle extraction of aromas, colour and tannins.

Upon completion of fermentation, the wine is then basket-pressed and allowed to naturally complete malolactic fermentation, before 18 months' maturation in French oak puncheons. Bottled unfiltered and unfiltered.

## Tasting Note

Lovely floral and spicy complexities, with hints of fruits of the forest, pepper and ginger snap. The palate displays the full range of dark berries, Mediterranean herbs, and savoury pan jus elements. It tight and compact, intense and deep, firm and taut, with nicely measured grip and tremendous length. A powerhouse of a wine, but also one possessed of great elegance.



Alc/Vol:	15%	Closure:	Cork
TA:	6.3 g/L	Maturation:	18 months French oak
RS:	0.5 g/L	Optimal Drinking:	2022-35
pH	3.5	Winemaker:	Neville Rowe

CHATEAU TANUNDA

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**Score: 98 POINTS**

**Review by: Sam Kim, Wine Orbit**

Immensely complex and majestic, the wine shows dark fruit intensity with seductive nuances of charcuterie, dried herb, dark chocolate, clove and cedar on the nose. It's substantial and opulent on the palate, exhibiting exceptional depth and multi-layered mouthfeel, while remaining refined and harmonious. Symphonic, engaging and thought-provoking. At its best: 2026 to 2046.

**Score: 97 POINTS**

**Review by: Nick Butler, Huon Hooke's The Real Review**

Dark plum colour in the glass. It's imposing and forceful when swirled, intense berry and plum fruits - quality, toasty oak - loads of moving parts. The palate is intensely-fruited: red, blue, purple and black berries, all tamed by that beautiful French oak. Built to live decades. An excellent wine.

**Score: 96 POINTS**

**Review by: James Halliday, Halliday Wine Companion 2021**

The field blend is of interplanted grenache, mourvedre and malbec. The clear, crimson colour is a good omen, and the wine is indeed very good. There is a balance between plum, blackberry and black cherry within a framework of French oak and tannins. It's only medium-bodied, but its balance should ensure a long future, the only uncertainty the cork. Drink by 2040

**Score: 97 POINTS**

**Review by: Andrew Caillard MW**

Medium crimson. Intense red cherry, raspberry pastille, mocha aromas with roasted walnut notes. Well concentrated and vigorous with dense red cherry, raspberry, strawberry fruit flavours, roasted walnut, espresso, notes and persistent fine chalky tannins. Finishes chalky/ hint grippy firm with superb sweet fruit, dark chocolate, aniseed notes.

**98 POINTS**

**Review by: Falstaff Magazine**

Im Duft: Süßkirsche, Aprikose, Matz, Pflaume, Minze, kaum spürbares Holz. Der Gerbstoff ist sandig, mehlig, hat Plastizität und eine Feinheit, die nicht zu mild wirkt, aber eben dennoch makellos reif und fein ist, mit viel hintergründigem Druck. Dichte und Saftigkeit gehen Hand in Hand. alles wirkt ziseliert und erweckt dennoch auch den Eindruck großer innerer Festigkeit.



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